

MUSIC - UNIVERSITY OF TORONTO



3 1761 10419833 8

Sviridov, Georgii
Kontsert pamiati A.
Turlova

M

1586

S875

K6

ГЕОРГИЙ СВИРИДОВ

КОНЦЕРТ ПАМЯТИ
А.ЮРЛОВА



*Для смешанного хора
без сопровождения*



Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

<https://archive.org/details/31761104198338>

ГЕОРГИЙ СВИРИДОВ

КОНЦЕРТ ПАМЯТИ
А.ЮРЛОВА



*Для смешанного хора
без сопровождения*



ИЗДАТЕЛЬСТВО
• МУЗЫКА •
МОСКВА • 1975

СОДЕРЖАНИЕ

1. ПЛАЧ	3
2. РАССТАВАНЬЕ	6
3. ХОРАЛ	9



M
1586
S875 K6

КОНЦЕРТ ПАМЯТИ А. ЮРЛОВА

3

Георгий СВИРИДОВ
(1974 г.)

1. Плач

Сурово, с большим напряжением

12 6 (♩. менее 40)

8 8

ff molto espr.

С. *ff molto espr.* *A0...*

А. *ff molto espr.* *A0...*

ХОР *ff molto espr.* *A0...*

Т. *ff molto espr.* *A0...*

Б. *ff molto espr.* *A0...*

*) Хор поет на гласную среднюю между „А“ и „О“.

First system of musical notation, measures 1-4. The system consists of four staves (treble and bass clefs). The key signature is two sharps (F# and C#). The first staff has a melodic line with a crescendo hairpin and accents (^) in measures 2 and 3. The second staff has a more active melodic line. The third and fourth staves provide harmonic support with sustained notes and some movement.

Second system of musical notation, measures 5-7. The first staff continues with a melodic line, featuring a crescendo hairpin and accents (^) in measures 6 and 7. The second staff has a more active melodic line. The third and fourth staves provide harmonic support with sustained notes and some movement.

Third system of musical notation, measures 8-10. The system consists of four staves. The first staff has a melodic line with a crescendo hairpin and accents (^) in measures 9 and 10. The second staff has a more active melodic line. The third and fourth staves provide harmonic support with sustained notes and some movement. The dynamic markings *sub. pp* and *ff* *страстно* are present.

First system of a musical score in G major (one sharp). It consists of four staves. The top staff has a treble clef, and the bottom staff has a bass clef. The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. There are dynamic markings like *pp* and *sub. pp* and crescendo hairpins throughout the system.

Second system of the musical score. It continues with four staves. A measure number '15' is written above the first staff. The music continues with similar rhythmic patterns. Dynamic markings *sub. pp* are present on the first three staves. The system concludes with a double bar line.

Third system of the musical score. It consists of four staves. Each staff begins with a *pp* dynamic marking. Below the first three staves, the Russian text 'Закр. ртом' (Close with mouth) is written. The music continues with eighth and sixteenth notes. The system ends with a double bar line.

2. Расставанье

Медленно, скорбно

(♩ = 56) дирижировать на 3!

p dolce espr.

3/4

C. *mp*

A. *mp espr.*

T. *p espr.* *mp*

B. *mp*

AO...

AO...

AO...

AO...

mf *pp* *p dolce* *mp espr.*

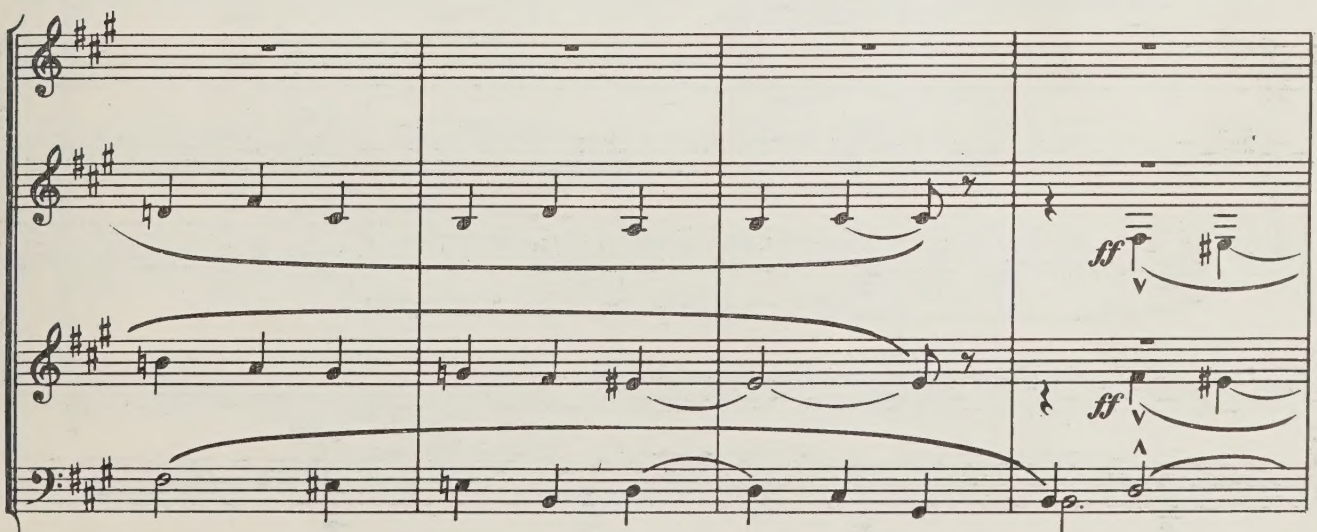
poco rit. Постепенно немного больше движения
 5/4 3/4 unis. $\wedge$
 mp mf $\wedge$ f
 pp mf $\wedge$ f
 mf mf $\wedge$ f
 mf unis. mp espr. $\wedge$ f



First system of musical notation, four staves. The key signature is two sharps (F# and C#). The first staff has a *ff* dynamic marking. The second staff has a *ff* dynamic marking. The third staff has a *f espr.* dynamic marking and a *unis.* (unison) instruction. The fourth staff has a *ff* dynamic marking. The system concludes with a double bar line.



Second system of musical notation, four staves. The key signature is two sharps (F# and C#). The first staff has a *ff espr.* dynamic marking. The second staff has a *ff espr.* dynamic marking. The third staff has a *f espr.* dynamic marking. The fourth staff has a *f espr.* dynamic marking. The system concludes with a double bar line.



Third system of musical notation, four staves. The key signature is two sharps (F# and C#). The first staff has a *ff* dynamic marking. The second staff has a *ff* dynamic marking. The third staff has a *ff* dynamic marking. The fourth staff has a *ff* dynamic marking. The system concludes with a double bar line.

44

p dolce espr.

Police esp.

ter

34

a tempo

port

Закр.ртом

port.

port

port

pp dolce

PPP

unis. *pp*

PP

ritardando

pp

port.

ppp

ppp

ppp

3. Хорал

Медленно, сдержанно (♩ = 40 и менее)

7 (4+3)

4

pp

С. *pp* *Закр. ртом*

А. *pp* *Закр. ртом*

Т. *pp* *Закр. ртом*

Б.

С. *pp* *5 (2+3)* *4* *pp* *6* *4* *ppp*

А. *pp* *ppp*

Тенор соло *pp* *pp* *ppp*

Т. *pp*

Б.

У...

С максимальным напряжением, но в том же темпе

[illegible]

Handwritten musical score for five staves, likely for a piano and four voices. The score is in G major (one sharp) and 4/4 time. It features various dynamics including fortissimo (ff), mezzo-forte (mf), and piano (p), as well as articulation marks like accents (^) and slurs. The notation includes eighth, quarter, and half notes, rests, and a repeat sign. The fifth staff has a key signature change to F major (two flats) indicated by a sharp sign over the first note.

Сдержанно, с максимальной выразительностью

[illegible]

5 (2+3) $\frac{5}{4}$ 7 (4+3) $\frac{7}{4}$ 9 (4+3+2) $\frac{9}{4}$ 5 $\frac{5}{4}$

sf *pp*

sf *pp*

sf *pp*

sf *pp*

5 $\frac{5}{4}$ 9 (4+3+2) $\frac{9}{4}$ *pp* 6 $\frac{6}{4}$

p *pp* *pp(II)*

p *pp* *pp*

p *pp* *pp*

p *pp* *pp*

1-2 *mf cresc.* *fff* *Lunga pp*
 3-4 *mf cresc.* *fff* *Закр. ртом pp*
 10 *mf cresc.* *fff* *Закр. ртом pp*
 сопр. *mf cresc.* *fff* *Закр. ртом pp*
 соло *mf cresc.* *fff* *Закр. ртом pp*
 5-6 *mf cresc.* *fff* *Закр. ртом pp*
 7-8 *mf cresc.* *fff* *Закр. ртом pp*
 9-10 *mf cresc.* *fff* *Закр. ртом pp*

1-2 *mf cresc.* *fff* *unis. pp*
 3-4 *mf cresc.* *fff* *Закр. ртом pp*
 5-6 *mf cresc.* *fff* *Закр. ртом pp*
 10 *mf cresc.* *fff* *Закр. ртом pp*
 альтов *mf cresc.* *fff* *Закр. ртом pp*
 соло *mf cresc.* *fff* *Закр. ртом pp*
 7-8 *mf cresc.* *fff* *Закр. ртом pp*
 9-10 *mf cresc.* *fff* *Закр. ртом pp*

C. *cresc.* *fff* *Закр. ртом pp*
 A. *f < fff sub. pp* *pp*
 Хор *f < fff sub. pp* *pp*
 Т. *f < fff sub. pp* *pp*
 Бар. *f < fff sub. pp* *pp*
 и Б. I *f < fff sub. pp* *pp*
 Б. II *f < fff sub. pp* *pp*

АО... *Закр. ртом*

8828



ГЕОРГИЙ ВАСИЛЬЕВИЧ СВИРИДОВ

КОНЦЕРТ ПАМЯТИ А. ЮРЛОВА

для смешанного хора без сопровождения

Редактор К. Титаренко

Художник Е. Яковлев

Худож. редактор С. Максимов

Техн. редактор С. Буданова

Корректор А. Барискин

Подписано к печати 5/V-75 г. Формат бумаги 60×90¹/₈. Печ. л. 1,5. Уч.-изд. л. 1,5.
Тираж 1200 экз. Изд. № 8828. Т. п. Б. З. № 49—32—74 г. Зак. 7662. Цена 23 к. Бум. № 1.

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 6 «Союзполиграфпрома» при Государственном Комитете
Совета Министров СССР по делам издательств, полиграфии и книжной торговли,
Москва 109088, Южнопортовая ул., 24

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
1586
S875K6

Sviridov, Georgii
Konfser't pamiati A.
IUrlova

Music

